Top 100 Female Actors Of All time

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1. Katharine Hepburn
2. **Ingrid Bergman** →
3. Meryl Streep
4. Bette Davis
5. Vivien Leigh
6. Grace Kelly
7. Audrey Hepburn
8. Elizabeth Taylor
9. Sophia Loren
10. Marilyn Monroe
11. **Greta Garbo** →
12. Mary Pickford
13. Rita Hayworth
14. Olivia de Havilland
15. Shirley MacLaine

by fozzybear88 | created - 01 May 2012 | updated - 05 Aug 2014 | Public

Top Ranker:
Ingrid Bergman: 8
Greta Garbo: 70

American Film Institute's Greatest Female Screen Legends

Rank	Actress
1.	Katharine Hepburn
2.	Bette Davis
3.	Audrey Hepburn
4.	**Ingrid Bergman**
5.	**Greta Garbo**
6.	Marilyn Monroe
7.	Elizabeth Taylor
8.	Judy Garland
9.	Marlene Dietrich
10.	Joan Crawford

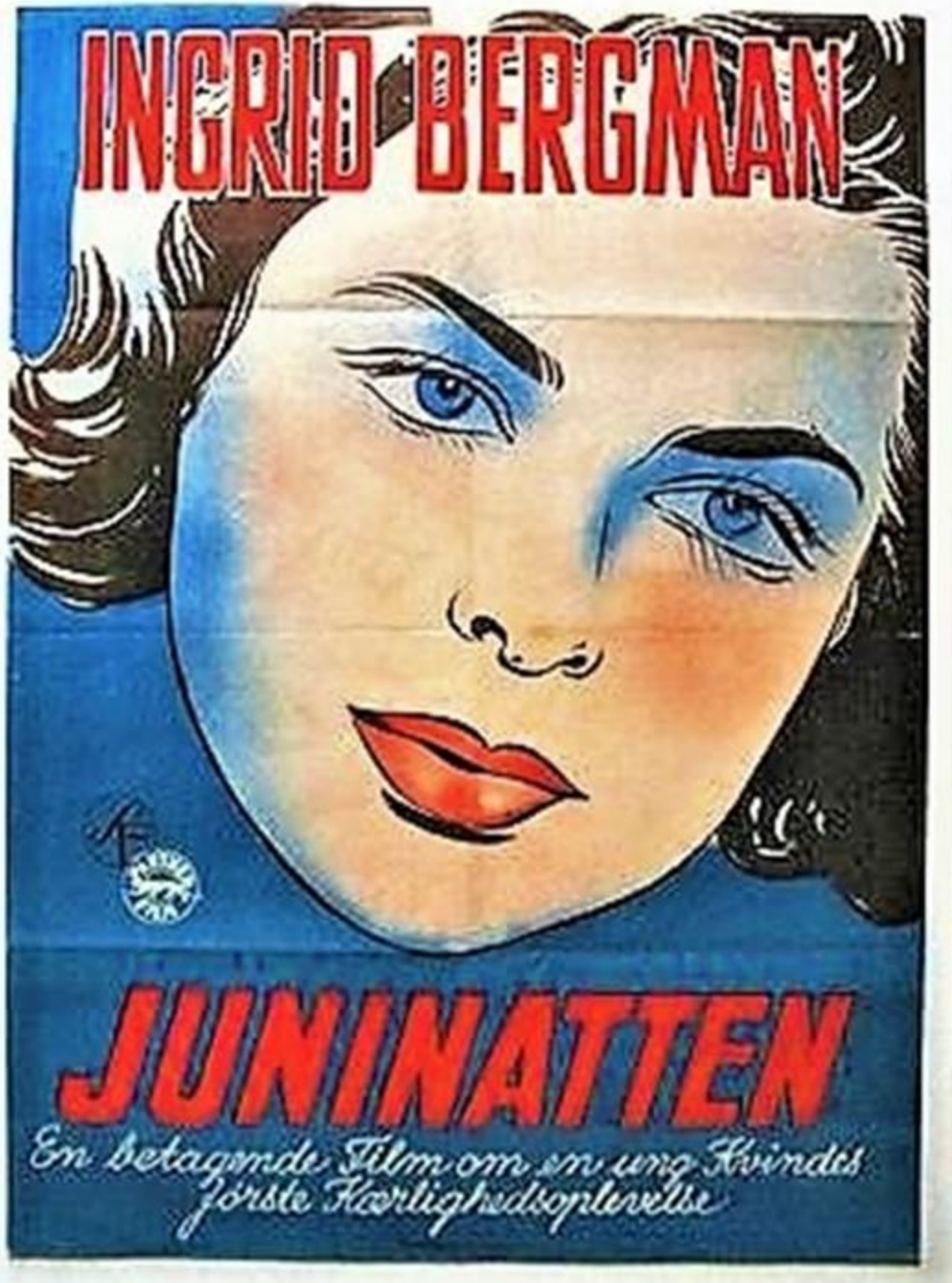
Ingrid Bergman

Ingrid Bergman, född 29 augusti 1915 i Hedvig Eleonora församling i Stockholm, död 29 augusti 1982 i London, var en svensk skådespelare. Bergman spelade i europeiska och amerikanska filmer och tilldelades filmpriset Oscar tre gånger. Det skedde två gånger för bästa kvinnliga huvudroll – i Gasljus 1944 och i Anastasia 1956 – plus för bästa kvinnliga biroll i Mordet på Orientexpressen 1974. Mest känd är Ingrid Bergman för sina roller som Ilsa Lund i Casablanca 1942, mot Humphrey Bogart och som Alicia Huberman i Alfred Hitchcocks thriller Notorious! 1946, mot Cary Grant.

Greta Garbo

Greta Lovisa Garbo, ursprungligen Gustafsson, född 18 september 1905 i Katarina församling i Stockholm, död 15 april 1990 i New York, USA, var en svensk-amerikansk skådespelare. Hon var en av de största filmstjärnorna under 1920- och 1930-talen. Garbo har bland annat blivit rankad som den femte största Hollywoodskådespelerskan genom tiderna av Amerikanska filminstitutet.

Greta Garbo var även känd för sin skygghet gentemot allmänheten, något som höll i sig ända fram till hennes död. Efter att hennes karriär tagit ordentlig fart gav hon aldrig några intervjuer eller skrev några autografer, hon svarade aldrig på beundrarbrev och hon gick aldrig på några filmpremiärer.



June Night (Swedish: Juninatten) is a 1940 Swedish language drama film directed by Per Lindberg. It stars Ingrid Bergman and Marianne Löfgren.

A woman, involved with a sailor, is shot by him after trying to leave him. She survives, but as a result of this incident the press portray her as a tramp. To escape the press, she moves from her small home town to the big city of Stockholm, where the press eventually catch up with her.

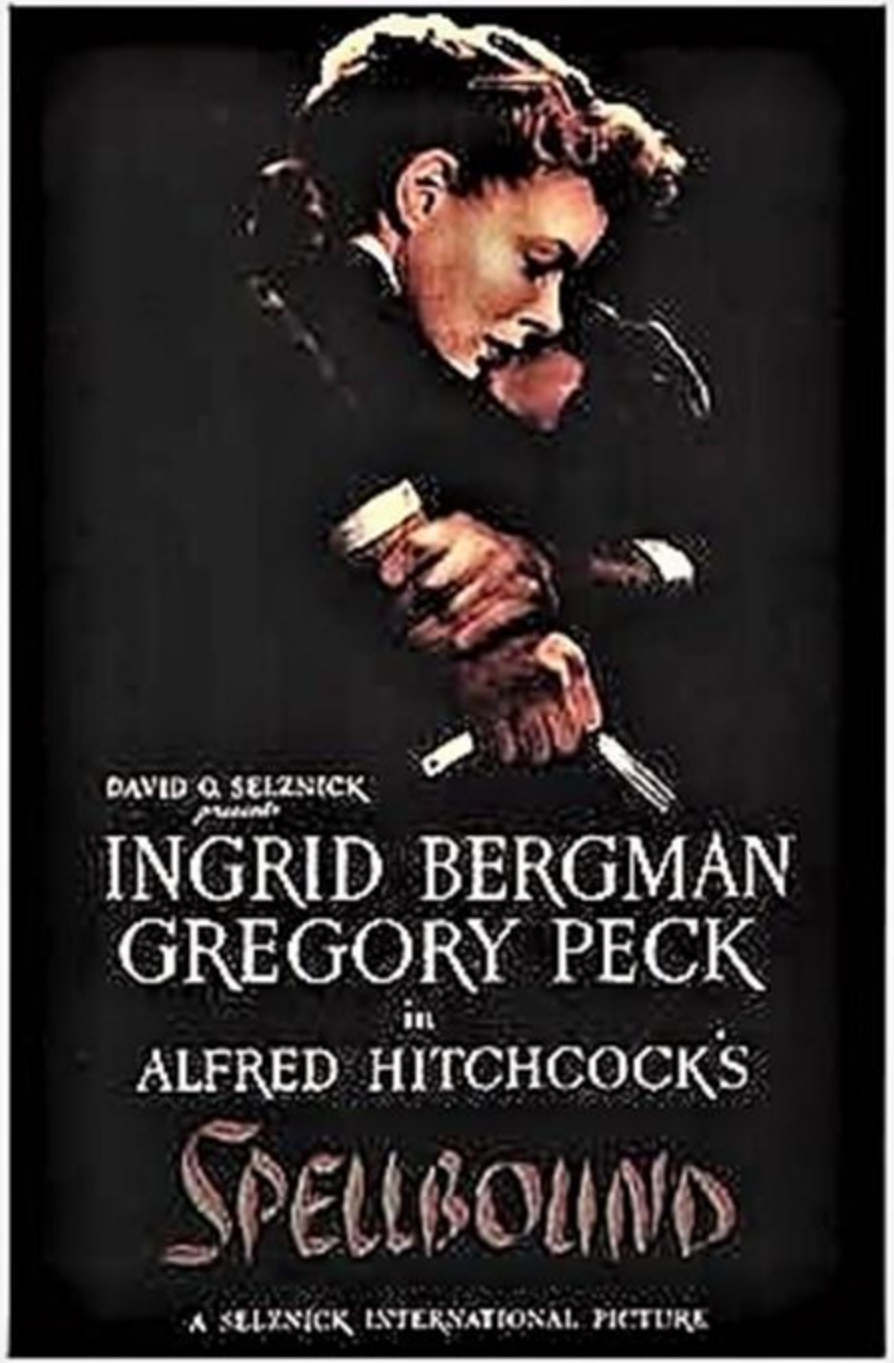
Adam Had Four Sons is a 1941 drama and romance film directed by Gregory Ratoff and starring Ingrid Bergman, Warner Baxter, Susan Hayward and Fay Wray. The supporting cast features Richard Denning and June Lockhart.

Dr. Jekyll and Mr. Hyde is a 1941 horror film starring Spencer Tracy, Ingrid Bergman, and Lana Turner. The production also features Donald Crisp, Ian Hunter, Barton MacLane, C. Aubrey Smith, and Sara Allgood. Its storyline is based on the gothic novella Strange Case of Dr Jekyll and Mr Hyde written by Scottish author Robert Louis Stevenson and first published in 1886.

Casablanca is a 1942 American romantic drama film directed by Michael Curtiz based on Murray Burnett and Joan Alison's unproduced stage play Everybody Comes to Rick's. The film stars Humphrey Bogart, Ingrid Bergman, and Paul Henreid; it also features Claude Rains, Conrad Veidt, Sydney Greenstreet, Peter Lorre, and Dooley Wilson. Set during contemporary World War II, it focuses on an American expatriate who must choose between his love for a woman and helping her and her husband, a Czech Resistance leader, escape from the Vichy-controlled city of Casablanca to continue his fight against the Nazis.

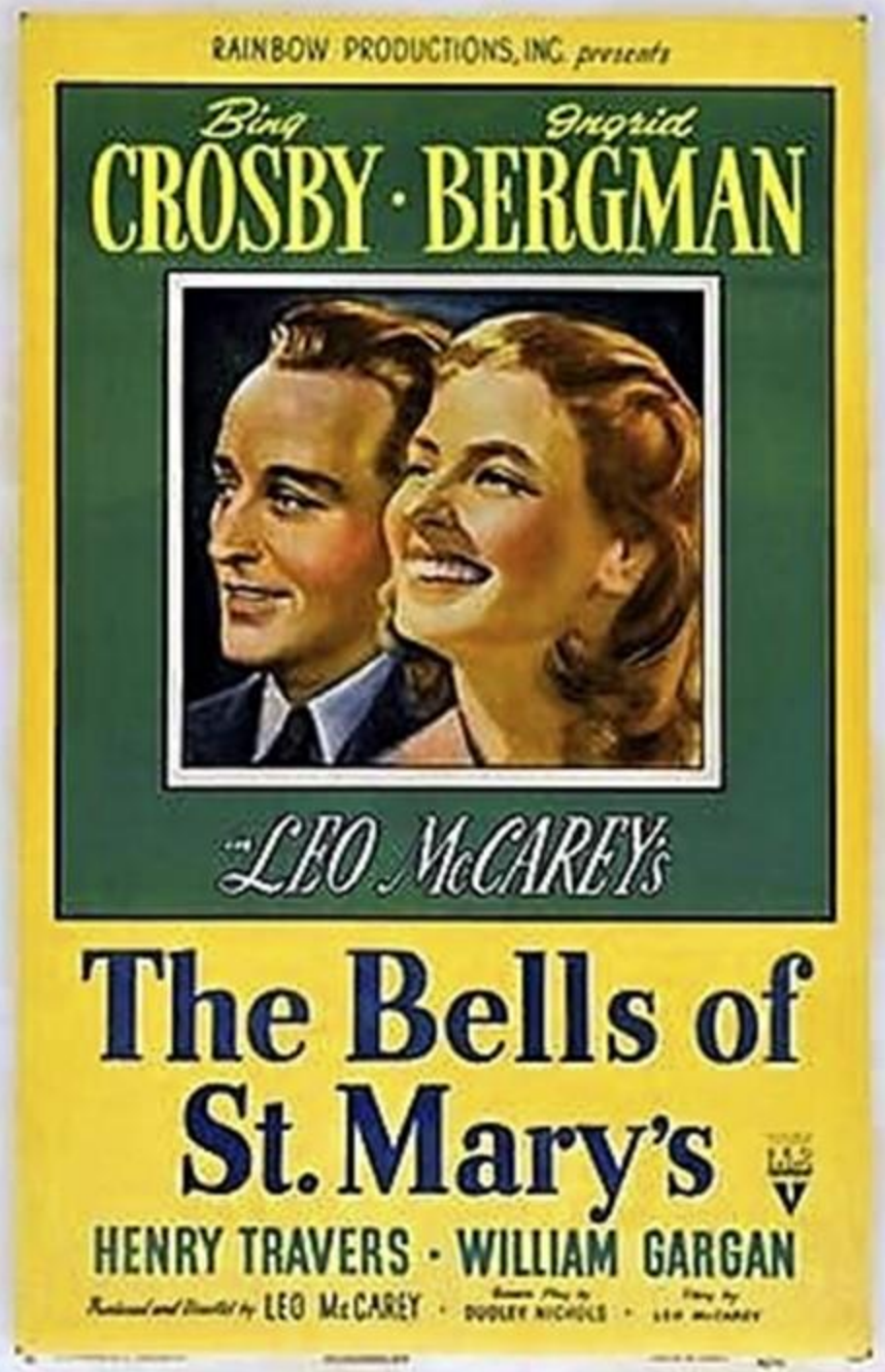
For Whom the Bell Tolls is a 1943 American war film produced and directed by Sam Wood and starring Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou and Joseph Calleia. The screenwriter Dudley Nichols based his script on the 1940 novel For Whom the Bell Tolls by American novelist Ernest Hemingway. The film is about an American International Brigades volunteer, Robert Jordan (Cooper), who is fighting in the Spanish Civil War against the fascists. During his desperate mission to blow up a strategically important bridge to protect Republican forces, Jordan falls in love with a young woman guerrilla fighter (Bergman).

Gaslight is a 1944 American mystery-thriller film, adapted from Patrick Hamilton's 1938 play Gas Light, about a woman whose husband slowly manipulates her into believing that she is going insane. The film was nominated for seven Academy Awards, including Best Picture, Best Actor, and Best Screenplay; winning two for Best Actress and Best Production Design.



Spellbound is a 1945 American film noir psychological mystery thriller film directed by Alfred Hitchcock. It tells the story of the new head of a mental asylum who turns out not to be what he claims. The film stars Ingrid Bergman, Gregory Peck, Michael Chekhov and Leo G. Carroll. It is an adaptation by Angus MacPhail and Ben Hecht of the novel The House of Dr. Edwardes (1927) by Hilary Saint George Saunders and John Palmer.

Saratoga Trunk is a 1945 American romantic drama film directed by Sam Wood and starring Gary Cooper, Ingrid Bergman, and Flora Robson. Written by Casey Robinson, and based on the novel Saratoga Trunk by Edna Ferber, the film is about a Texas gambler and a Creole daughter of an aristocratic family who work together to seek justice from a society that has rejected them.



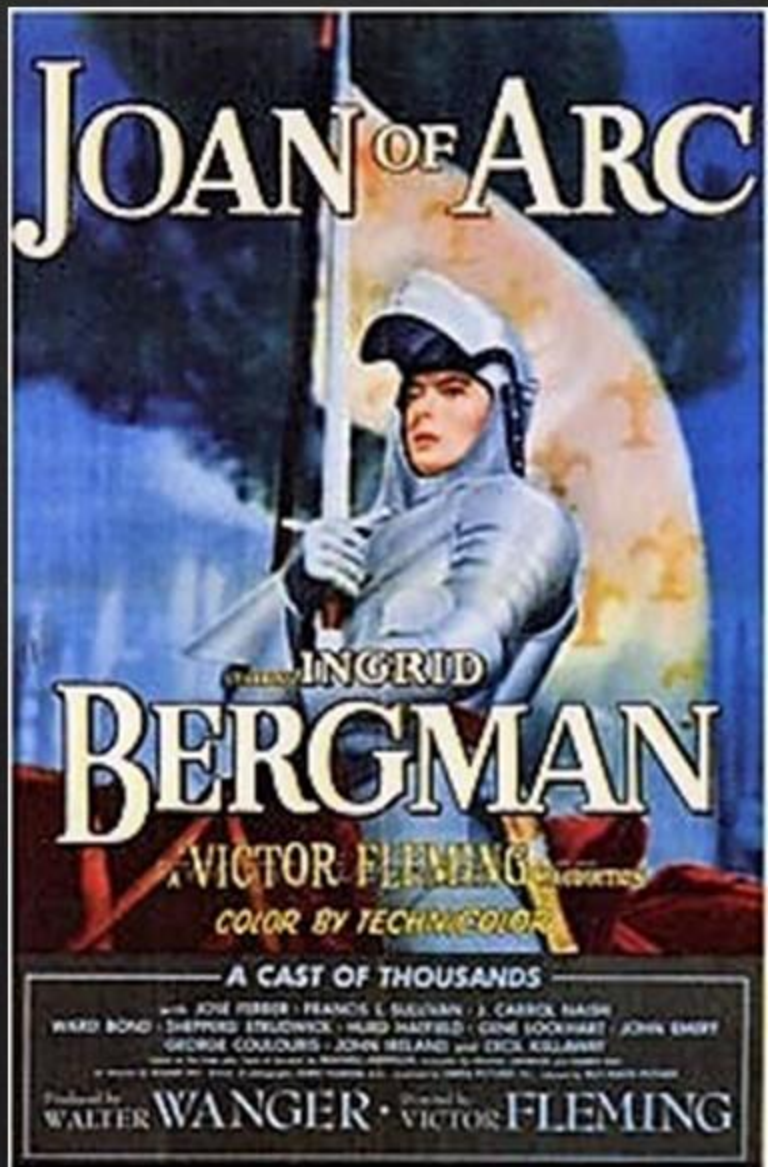
The Bells of St. Mary's (1945) is an American drama film, produced and directed by Leo McCarey and starring Bing Crosby and Ingrid Bergman. Written by Dudley Nichols and based on a story by Leo McCarey, the film is about a priest and a nun who, despite their good-natured rivalry, try to save their school from being shut down. The character Father O'Malley had been previously portrayed by Crosby in the 1944 film Going My Way, for which he won the Academy Award for Best Actor.

Notorious is a 1946 American spy film noir directed and produced by Alfred Hitchcock, starring Cary Grant, Ingrid Bergman, and Claude Rains as three people whose lives become intimately entangled during an espionage operation. It was shot in late 1945 and early 1946, and was released by RKO Radio Pictures in August 1946.

Arch of Triumph is a 1948 American drama war romance film starring Ingrid Bergman, Charles Boyer and Charles Laughton. It was directed by Lewis Milestone and is based on the 1945 novel Arch of Triumph by Erich Maria Remarque, which he wrote during his nine-year exile in the United States.

Joan of Arc is a 1948 American hagiographic epic film directed by Victor Fleming, and starring Ingrid Bergman as the French religious icon and war heroine. It was produced by Walter Wanger. It is based on Maxwell Anderson's successful Broadway play Joan of Lorraine, which also starred Bergman, and was adapted for the screen by Anderson himself, in collaboration with Andrew Solt. It is the only film of an Anderson play for which the author himself wrote the film script (at least partially).

Under Capricorn is a 1949 British historical thriller film directed by Alfred Hitchcock about a couple in Australia who started out as lady and stable boy in Ireland, and who are now bound together by a horrible secret. The film was based on the novel Under Capricorn (1937) by Helen Simpson, with a screenplay by James Bridie. It was adapted to the screen by Hume Cronyn. This was Hitchcock's second film in Technicolor, and like the preceding color film Rope (1948), it also featured 10-minute takes.



Ingrid Bergmans uppgifter i Roteregistret

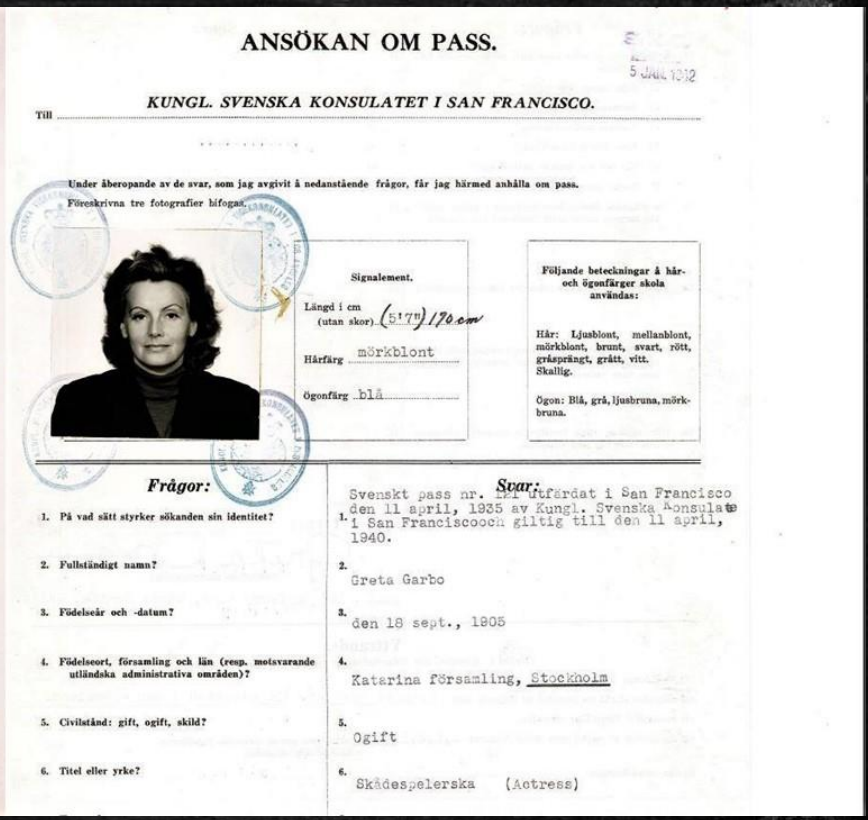
Personuppgifter
Namn Ingrid Bergman
Titel: Dotter
Födelseuppgifter: 1915-08-29 (Hedvig Eleonora), Stockholms stad
Status: Ogift, Barn

Boendeuppgifter
Gata : Väpnaregatan,4
Gata : Strandvägen,3
Församling : Hedvig Eleonora
Fastighet : Bodarne,12
Littera : 1.3
Häftets nummer och tidsperiod : 12081 (1906-1926)
Häftets sida och rad : 010 -18
Arkivrote och stadsdel : 11 (Östermalm)

Inflyttningsuppgifter
Född: 1915-08-29

Utflyttningsuppgifter
Utflyttad 1924 till rote 20

Hushåll för ovan markerad post 120810100160
Bergman, Justus Samuel 1871-05-02 1914-1924
Bergman Adler,Frieda Henriett... 1884-09-12 1914-1918
Bergman, Ingrid 1915-08-29 1915-1924



ANSÖKAN OM PASS.

5 JAN. 1932

Till KUNGL. SVENSKA KONSULATET I SAN FRANCISCO.

Under åberopande av de svar, som jag avgivit å nedanstående frågor, får jag härmed anhålla om pass.
Föreskrivna tre fotografier bifogas.

Signalement.

Längd i cm (utan skor) (5'7") 170 cm
Hårfärg mörkblont
Ögonfärg blå

Följande beteckningar å hår- och ögonfärger skola användas:

Hår: Ljusblont, mellanblont, mörkblont, brunt, svart, rött, gråsprängt, grått, vitt. Skallig.

Ögon: Blå, grå, ljusbruna, mörkbruna.

Frågor:	Svar:
1. På vad sätt styrker sökanden sin identitet?	Svenskt pass nr. 1[illegible] utfärdat i San Francisco den 11 april, 1935 av Kungl. Svenska Konsulate i San Franciscooch giltig till den 11 april, 1940.
2. Fullständigt namn?	Greta Garbo
3. Födelseår och -datum?	den 18 sept., 1905
4. Födelseort, församling och län (resp. motsvarande utländska administrativa områden)?	Katarina församling, Stockholm
5. Civilstånd: gift, ogift, skild?	Ogift
6. Titel eller yrke?	Skådespelerska (Actress)

Garbo var dotter till renhållningsarbetaren Karl Alfred Gustafsson och hans hustru Anna Lovisa Johansson. Föräldrarna flyttande från Småland till Stockholm vid sekelskiftet 1900. Hon hade två äldre syskon: Sven och Alva. Systern avled 22 år gammal. Fadern dog när Greta var 14 år. Brodern emigrerade till Amerika där han avled 1967. Under Garbos uppväxt bodde familjen i en lägenhet på ett rum och kök på Blekingegatan 32 i Stockholm. Hennes mor arbetade ibland extra som sömmerska. Hon emigrerade så småningom också till Amerika, och avled där 1944

Namn: G A R B O, Greta Lovisa

Födelsetid: 1905 18/9

Titel: skådespel:a

Bostadsadress	Dag för flyttn. anmälan	Hänvisning till folkregistret
Blekingegat. 32, 2 tr. Gustafsson	05 18/9	1498 B
26 8/11 Los Angeles		
adr. Miramar Hotel		

IDUNS KORTSYSTEM 265655

Poster for the 1926 American film The Temptress. (Note: H.B. Warner is shown on the poster but is not listed in the credited or uncredited cast of The Tempest.)

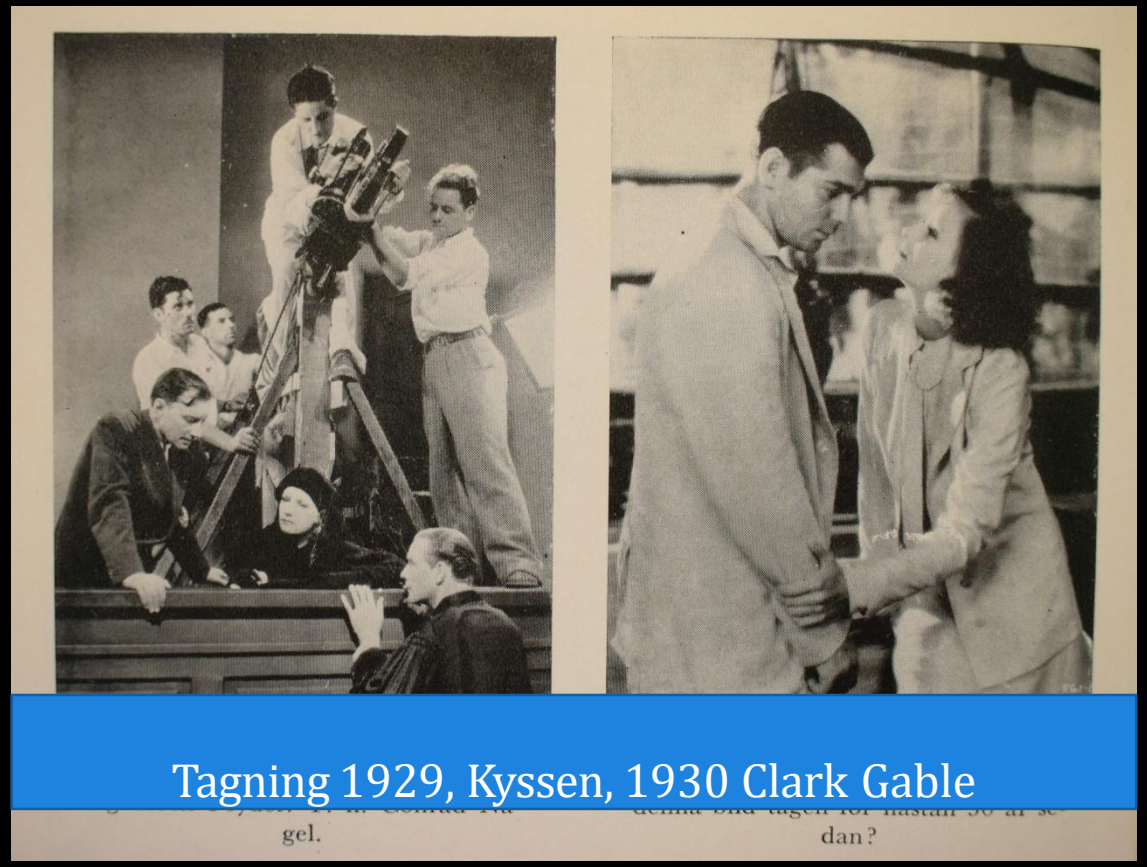
Gösta Berlings Saga

Film / Garbo

1920 – Herr och fru Stockholm
1921 – Konsumtionsföreningen Stockholm med omnejd
1921 – En lyckoriddare
1922 – Luffar-Petter
1924 – Gösta Berlings saga
1925 – Den glädjelösa gatan
1926 – Virveln
1926 – Fresterskan
1926 – Åtrå
1927 – Anna Karenina
1928 – En gudomlig kvinna 1928 – Den mystiska kvinnan 1928 – Gröna hatten
1929 – Vilda orkidéer 1929 – En kvinnas moral 1929 – Kyssen

Filmer med Greta Garbo

1930 – Anna Christie, engelsk version 1930 – Romantik
1931 – Inspiration
1931 – Anna Christie, tysk version
1931 – Susan Lenox 1931 – Mata Hari 1932 –
Grand Hotel
1932 – Som du vill ha mig 1933 – Drottning Christina
1934 – Den brokiga vävnaden 1935 – Anna Karenina
1936 – Kameliadamen 1937 – Maria Walewska
1939 – Ninotchka
1941 – Tvillingarna



Tagning 1929, Kyssen, 1930 Clark Gable

Garbo slutade sin karriär vid 37 års ålder, efter att filmen Tvillingarna (1941) blev ett publikfiasko. Under några år var hon inblandad i olika filmprojekt, varav dock inget blev av.
Bland annat skrev hon kontrakt för en film med titeln The Girl from Leningrad. I slutet av 1940-talet gjorde hon några provfilmningar

Marilyn Monroe, **född Norma Jeane Mortenson** (men med dopnamnet **Norma Jeane Baker**) den **1 juni 1926** i Los Angeles i Kalifornien, död 4 augusti 1962 i Brentwood i Los Angeles, var en amerikansk skådespelare, fotomodell och sångare. Monroe spelade ofta "blonda bombnedslag" i komedier och blev en av de mest populära sexsymbolerna under 1950-talet som har behållit sin ikonstatus inom populärkulturen.

Monroe **avled den 5 augusti 1962** i sitt hem i Los Angeles efter en överdos av barbiturater. År 1999 rankades Marilyn Monroe som den sjätte största kvinnliga filmstjärnan genom tiderna av American Film Institute.